

“Grug’s got gorilla DNA engineered into his design, but also into his language of movement. His proportions are extreme — when Grug stands upright his hands still almost touch the ground.”

CHRIS SANDERS, DIRECTOR



These pages A selection of art by Arthur Fong, Timothy Lamb, Christophe Lautrette, Takao Noguchi, Shane Prigmore, Chris Sanders and Shannon Tindle, except main image: CG render.